



**Lamington
Drive**



Image credit: Craig Redman, *Ebony (Peeking)*, 2015

The Jacky Winter Group cordially invites you to:

Short Lived

Craig Redman

Opening Wednesday June 3, 6-9pm. Exhibition runs June 4-June 27.

101A Sackville St (near corner of Gold St) Collingwood 3066 / 03.8060.9745

info@lamingtondrive.com / Gallery Hours / Wednesday-Friday 11-6 / Saturday 12-5

lamingtondrive.com / jackywinter.com



**Lamington
Drive**

Media Release

Monday May 25, 2015

Short Lived Craig Redman

Lamington Drive is pleased to present *Short Lived* by Craig Redman. *Short Lived* is a study of everyday gestures and expressions, an examination of ordinary moments distilled down to their simplest forms. Featuring recreations of Redman's friends in the midst of unassuming acts — eating, contemplating, smoking, waving hello — the work is carefully cropped to pinpoint the most essential components, at times isolating all bodily context until only a limb remains.

The characters in the paintings confront the viewer head on and yet, despite this apparent candour, the subjects maintain a sense of disconnection, a sense that something is hiding behind the veil of their body language. Detached limbs take on sculptural forms, upended to create fresh interpretations of once-familiar gestures.

Simplicity is king — modest materials are given space to breathe, championed through the exposure of bare wood panelling, and compositions are stripped back to binary colour combinations, forcing uncomplimentary colours to work together in harmony. Monochromatic pieces in the series create an unconventional textural landscape through the building of multiple layers of paint, allowing one layer to stand out from another and enabling one colour to substitute many.

About the Artist

Craig Redman is one half of art and design duo Craig & Karl. Despite living in different parts of the world, the two manage to collaborate daily, creating bold work executed in a thoughtful and humorous way. Redman's work often mixes

heavy black lines with dynamic and colourful geometric patterns. Redman currently lives and works in New York and has exhibited extensively across the world.

Select solo exhibitions include: 'Third Parties', One Grand, Portland (2015); 'Since Never', The Garage, Amsterdam (2013); '150/15', Colette, Paris (2013); 'The Fashionable Ones' (with Karl Maier), IT, Hong Kong (2013); 'Passenger Portraits', Comme Ca Art, Manchester (2012); 'LAQ', Colette, Paris (2012); 'Protagonist', Slam Jam, Milan (2011); 'Guise', Slam Jam, Ferrara (2011). Select group exhibitions include: 'Strange Cities', Onassis Cultural Centre, Athens, Greece (2015); 'Out to See', South St Seaport, New York (2014); 'Character Portrait', Museum for Contemporary Art, Monterrey, Mexico (2014); 'Portrait Gallery', Kaufhaus Jandorf, Berlin (2014); 'First Eleven', KK Outlet, London (2014); 'Secret 7', London (2014); 'What if?', Portland Art Museum, Portland (2013); 'Drones of New York', Museum of the Moving Image, New York (2013); 'White Noise', La Casa Encendida, Madrid (2013); 'MJ50', Museum of Fine Arts, Houston (2013); 'Sidewalk Surfing' Everhart Museum, Scranton (2013); 'Then x Ten', FortyFiveDownstairs, Melbourne (2012); 'Noteworthy', Martha Otero Gallery, Los Angeles (2012); 'LWL70', Colette, Paris, (2012); '75 Peters', Institute of Modern Art, Brisbane (2012).

What *Short Lived* by Craig Redman

When Opening night is Wednesday June 3, 6-9pm.

Exhibition runs June 4 – June 27, 2015.

Where Lamington Drive

101a Sackville Street Collingwood

*For all press and media enquiries, please contact gallery manager Shena Jamieson
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